

Now There's No  
Excuse for Missing  
The Winter Carnival

Arts & Science  
Valentine Dance  
This Friday

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Montreal, Wednesday, February 11, 1948

PRICE TWO CENTS

## SENATE ANNOUNCES HOLIDAY FOR FRIDAY, FEBRUARY 20th

### A&S Valentine Hop Proceeds Will Help ISS

The Arts and Science Undergraduate Society is sponsoring a Valentine's Hop this Friday. The proceeds of the dance will be donated by the A and S to the International Student Service relief drive.

The dance, under the direction of the Society's second vice-president, Len Harwood, will begin at 9.30 and close at 1.30. The Ballroom will be decorated in true Valentine fashion and a number of novel stunts are planned in keeping with the Valentine tradition.

It is expected that since the Red and White Revue is over at 10.30, a number of couples will round out the evening in the Union Ballroom, dancing to the popular music of Paul Beauregard's orchestra. Tickets will be on sale at the door at \$1.25 per couple.

This event is Arts and Science's contribution to the ISS Campaign and the executive urges everyone to bring his Valentine and enjoy himself at the same time as he helps one of the most worthy causes on the campus today, — that of helping to ameliorate the wretched conditions of our fellow-students in Europe and Asia.



IF YOU CARE, THEN YOU WILL SHARE: A Finnish student receives much-needed medical assistance through the generosity of members of Canadian universities. To maintain the shipment of medical supplies to students in Europe and Asia, the ISS this month will launch a \$100,000 campaign on campuses from coast to coast. (ISS PHOTO)

### Stoneflower To Be Shown Soon By Film Society

The major program of the Film Society for this year will be presented on Thursday afternoon at five o'clock in room 250 of the Biology building. The film to be shown is "Stoneflower," an Artkin, Russian-produced picture.

"Stoneflower," which has played already on two separate occasions this winter to capacity audiences at His Majesty's, is a "foreign" film in every sense of the word. In colouring, story content, and camera technique it is completely distinct from any film ever produced on this continent. The story, half real and half fantasy, deals with the experiences of a stone-cutter in Tsarist Russia making a sculpture of a flower in stone.

The film will be held over, if possible, for an evening showing on Friday at 8.15 p.m.

Hastings, England. — (C) — Electric lights now replace candle-lighting used since 1420, in St. Clements church here.

### Chemistry Dept. Commends Mr. Trigg's Long Service

By SYLVIA GOLDBERG

The Department of Chemistry put aside its test tubes and formulas on Friday afternoon, to pay homage to Mr. W. A. L. Trigg, right hand man of the department, at a tea given by the Chemistry staff, graduates, and honour students. The occasion was the twenty-fifth anniversary of his service.

We found Mr. Trigg in his little room on the second floor of the chemistry building, surrounded by an array of assorted tubes, bottles and papers, among which were a few copies of the Daily. Mr. Trigg, a kindly, well-spoken man, said that the tea had been a complete surprise to him, for, as far as he knows, no event of this kind has ever taken place on the campus before.

Mr. Trigg told us that he had first come to McGill in 1921, on a temporary basis. Two years later he took up his duties in the Chemistry building, where he has been ever since. His main tasks are taking charge of the Chemistry stores and doing clerical work, but he has been called upon to do various odd jobs such as finding dates for distracted students. Mr. Trigg has been told that he knows quite a bit about chemistry, which knowledge he attributes to a Chemistry night course, taken at the Montreal Technical School, during his first years at McGill, plus, of course, the experience acquired in later years. He expressed a great liking for his work, as it brings him into contact with numerous people, many of whom have kept in touch with him after graduating.

Dr. Maas, Chairman of the Department of Chemistry, had presented Mr. Trigg a gold watch and chain, at the tea, "in recognition of his reliable and conscientious services during a quarter of a century." In addition, a congratulatory document from Dawson was given. As an expression of Mr. Trigg's importance to the members of the Chemistry department, Dr. Maas said that "while the illness of a professor seldom means more to the student body than the welcome cancellation of lectures, the absence of Mr. Trigg from the department brings all student activity in the laboratories to a virtual standstill."

### Student Labour Club To Meet at Dawson

The first in a series of events arranged by the Student Labour Club of Dawson College will be held tonight in Theatre 1 at 7.15 p.m.

All students are invited to attend this meeting at which Mr. Arthur Flamer, the club's president, will outline its policies and activities.

Guests of the evening will be Danny Paltiel, who represented the club on the Yugoslav trip last summer, and Alec Morris, chairman of the McGill committee of the International Students' Service.

The program will feature the movie "Journey for Peace," a documentary film dealing with the Prague Youth Festival held last summer.

To round out the evening, two more movies, "Don't Be a Sucker" and "Listen to the Prairies," will be shown.

### Queens Presents All-school Show For First Time

By CUP

Last week the students of Queen's University presented to a sell-out audience the first all-faculty Queen's Revue. The show this year was the first attempt at a revue and it is hoped to make it an annual affair comprised of skits, chorus routines, musical and production numbers smoothly integrated two and a quarter hour show.

Three original production numbers were written by students. The music was one of the best features of the show with over 17 songs being presented. The 16 piece band of Queen's musicians added a professional touch to the show as they played the score written by a former Queensman.

After a series of individual rehearsals the Revue was whipped into shape with final touches added during the last week of rehearsal. The stage sets were simple yet surprisingly effective. Costuming especially in the girls' choruses was colourful. The stage crew had the sets changed in under two minutes and the eleven scenes flowed smoothly. According to the Kingston Whig Standard the show "Attained the spirit of a Broadway show...entertaining, polished, and interesting performance."

The choruses were divided into a short and a precision as well as a mixed chorus. Their most spectacular number was a version of the "Can Can" which culminated in the girls throwing their garters to a most appreciative audience.

One innovation in this year's production, and probably new to college shows was the complete recording of the show. This recording will be listened to by the production staff so that the audience reaction to the various numbers may be assessed. This will prove of great value when planning next year's production, scheduled to get under way in the near future. Some of the transcriptions made by CERC, the Queen's University Radio Station, will be made available to the various performers.

With the first All Queen's Revue over, plans are now underway to make it an annual event ranking with such campus efforts as McGill's "Red and White" night, the U. C. Follies, and the proposed "All Varsity Revue."

### Nominations Closed; Girls Invited to Tea

The nominations for Carnival Queen are closed and the following girls will be invited to a tea at Mrs. Purvis' home, 3585 Peel st., this afternoon from 4.30 to 6 o'clock. At the tea also will be three representatives of the faculty as well as a member of a model agency.

Elizabeth Atkinson, Sue Bishop, Barbara Brown, Anne Dean, Colleen Fitzpatrick, Anne Fleming, Helen Harris, Shirley Anne Kennedy, Martha McCabe, Virginia MacDonald, Paula Mendelsohn, Lois Parkhill, Sally Pittfield, Cynthia Plante, Joan Radley, Faye Rodriguez, Jane Vrooman, Aurelie Wickham, Mary Deirdre Wade, Alie Ross.

London. — (C) — The British Museum has bought 25,000 insects from Rev. A. Moss, who was vicar at an English church in Brazil.

### Dawson Weekly Changes Hands At Council Meeting

Last night the Dawson Student Council meeting was opened by John Higgins, the new President. The minutes of the last meeting was then read by Mr. Jenissen, after which Z. B. Nyeste was appointed social chairman temporarily replacing George Mueller until a new social chairman can be elected. Feb. 24, a Tuesday, was set as deadline for nominations. Mr. Nyeste then gave a report on the finances for the Arts & Science dance to be held this Friday night at Dawson.

New business was opened with a discussion concerning the proposed purchase of a new ping-pong table. The next point on the agenda was then discussed regarding the fate of the Dawson Weekly, formerly published and edited by the Student's Council, but which is to be taken over by staff elected by the Student body. The meeting was then adjourned owing to the lateness of the hour.

### CJAD McGill Show Displays New Format

The "McGill Show" takes to the air again tonight with a semi-new format and a return to the original design as planned by the Radio Broadcasting Committee.

First designed as a means of expression for the university to the city at large, it was meant to convey news items of university happenings, student views on world happenings, lightened by flashes of the musical talent of students of the university. Little by little, through the months, however, each producer worked out for himself the type of show he found most congenial to his own tastes, until all types of variety shows resulted.

There were news shows, interviews, and musical shows, popular and classical, and combinations of all four. Tonight marks a new step forward—in the presentation of a short skit by Jack Shayne (of Norm, 'n Jack fame), showing what college would be like if commercialised in the modern manner.

Vern Quinn (last year's Campus Capers writer) and Joy Smith have combined to whip up the news items on the carnival and the Red and White Revue in a manner designed to entice the outsiders to these events which are the Events of our year. This is the first time that a battery of writers have been used for one show, with still other guys 'n gals acting as the secretarial staff.

Unprecedented, too, will be the number of male reporters used on the show—Keith Tishaw, is Rosenfeld, Sid Rose and Larry Garmaise —is the impressive array designed to deliver the news, with the females being represented by Marjorie Baker (star of the Radio Workshop's "My Client Curley").

The music angle is being handled by Lenore Mahae, the girl who scored such a hit on the B.W.I. show of four weeks back. (Don't tell the Dean of the Music Faculty... she's only supposed to play classical masterpieces, as she did so well in last night's concert.)

The show this week is being directed and produced by Arthur Garmaise, production director of the Radio Workshop, while next week's is being handled by Conrad Shatner.

Don't miss either show. Remember the time and station: 10.15 p.m., CJAD.

**MAURICE SCHWARTZ**

Maurice Schwartz, one of North America's leading actor-producer-directors, and a veteran of the Yiddish stage, will address McGill students in the Union Ballroom at 5 o'clock today. The topic "Why a New Shylock?" will be accompanied by a talk on play production.

Commencing Monday, Feb. 16, physiotherapeutic treatments (Massage, Diathermy, Sun Lamp, Heat Cabinet) for men, will be available in the Gymnasium on the following days: MONDAYS, WEDNESDAYS, FRIDAYS, 2.30 to 4.30 p.m.

## Statement Makes Possible Exodus To The North For Carnival 'Ski-Day'

### Bob Harwood To Visit Canadian Universities

By Canadian University Press.

Bob Harwood, president of the National Federation of Canadian University Students, and also treasurer of the University of British Columbia's Alma Mater Society, will visit 21 Canadian Universities in a trip which will take him as far east as Charlottetown, Prince Edward Island.

Harwood's first port of call will be McMaster University at Hamilton, where he will preside over the meeting of the NFCUS national executive. The executive will map out the NFCUS program for 1948, in line with the report of last December's national conference.

### Ticket Arrangements Made For the Additional Crowd

Friday, February 20th, is to be a free day, it was announced today by T. H. Matthews, secretary of the senate, in a letter to Eddie Ballon, President of the Students' Society and co-chairman of the McGill Winter Carnival. Lectures and lab periods in all faculties will be cancelled at McGill and Dawson College but not at Macdonald College.

Acting on the special request of the Carnival Committee which met on Monday, the senate reviewed the question of a holiday. They decided that in consideration of the number of students taking part in the Carnival, as well as numerous other aspects of the three day sports spectacle, that the granting of cancellation of lectures would be in the best interest of all.

A little over one week ago the senate handed down the decision that there should be no holiday on the 20th. This was received by the organizers of the Winter Carnival with gloomy foreboding as it was seen that many of the students, especially in the faculties of engineering and medicine, would be unwilling to miss their lab periods in order to take part in the Carnival 'Ski-Day' at Ste. Marguerite. The reversal of the senate's decision means that hundreds that had not previously planned to go skiing and watch the inter-collegiate downhill and slalom events will now be doing so.

This announcement has had serious effects on the various committees of the Carnival. The man in charge of transportation, Don Dougherty, for instance, at first expressed concern that the vast increases in the number of people going North might overtax the facilities that were arranged. He was put at ease, however, by officials of the C.P.R., who assured him that the special train to Ste. Marguerite could be increased to almost any size and that, in fact, two trains would be available if the demand for space warranted it. The sudden change of plans left Mr. John Dobson completely unruffled as he announced that in view of the fact that many who had bought the \$4.00 ticket will now want to make the trip to the Laurentians, these people may exchange their \$4.00 ticket for the complete \$5.00 ticket and railway pass on Monday, Feb. 16th on payment of an extra dollar. Anyone who waits till the last moment, it was pointed out, will have to buy the regular excursion ticket at no reduction in price.

Miss Betty Evans, in charge of the preparation and distribution of refreshments throughout the Carnival explained that this change would make only slight difference to her. Miss Evans has arranged for huge quantities of hotdogs and hot chocolate to be served on Thursday night from a hut built at the edge of Beaver lake, from a tent in Molson Stadium on Friday night, and from a booth in the gymnasium during the Athletics Night. Food will be served on board the special train in the form of box lunches but the C.P.R. has agreed to make all the arrangements.

Immediate effects were felt at the booths where tickets were being sold as the joyous news leaked out. Numerous people converged on the ticket sellers at the Arts building and at the Union to buy their passes to the greatest show McGill has never produced.

**PHYSIOTHERAPY LAB**

Commencing Monday, February 16th, physiotherapeutic treatments (Massage, Diathermy, Sun Lamp, Heat Cabinet) for men, will be available in the Gymnasium on the following days: Monday, Wednesday, Friday, 2.30 to 4.30 p.m.

## Toronto-McGill Clubs Revive Inter-University Chess Match

McGill's first Inter-University Chess Match since before the war will be played against the University of Toronto this Saturday, February 14, in the McGill Union. McGill accepted the challenge from the U. of T. to play a six board match. Each player will play two games, the top player of McGill playing the top player of Toronto, and so on.

The outcome of the tournament is highly unpredictable since it is difficult to estimate the strength of the McGill team. The U. of T. however, is reputed to have one of the best Chess teams of Canadian Universities.

The McGill Chess Club started functioning this year for the first time since 1943. As a consequence the Club has had to start from well-nigh scratch. As one can see from the chess relies lying around the Union Reading Room, chess at McGill must have enjoyed far happier times. Still, with increased enthusiasm in chess in nearly all universities on this continent it is hoped that McGill will be in

the fore-front of this all-inspiring game.

In McGill Chess circles to date Gordon Fox has turned in the most outstanding performance. He has not lost a single game, with only several more to play to complete the official tournament at McGill and has won thirteen games so far.

The U. of T.'s Chess Club continued operating throughout the war years, but on a reduced scale of course. Nevertheless the interest was sustained which allowed a nucleus of chess players to grow into a flourishing chess club. McGill will have to do some expert playing to win against the U. of T.'s vaunted chessplayers.

Following is McGill's team: Gordon Fox—Playing first board. Joe Weininger — Playing second board. Phillip Samuel — Playing third board. Solomon Schwartz—playing fourth board. Lee Lawry—Playing fifth board. Manual Litwin — Playing sixth board — or Eric Deakin.

### Political Science Club

There will be a meeting of the Political Science Club today, Wednesday, February 11 at one o'clock in the New Room of the McGill Union. This will be a discussion meeting and will feature Jon Wolfe, President of the McGill C.C.F. Club, and Bill Ornstein of the McGill L.P.P. Club on the topic: "My Attitude to Cooperation of the C.C.F. and L.P.P."

The speakers will give a brief introductory talk explaining their party's stand on the issue after which questions will be answered from the floor. Members of all the political parties and interested students are invited to attend.

## ... from sherbrooke to pine minor digressions

—with edwin roset

### Precis—R. & W. R.

When from our "ALMA MATER" the WANDERERS entrained, AN OVERTURE and CHORUS LINE about this trip explained. "WHY TAKE A TRIP?" right now our sundry friends complain — Because "I DREAM TOO MUCH" is Barbara's refrain. IF ADVERTISING USES were SWEET—er yet some more, "I COULD LEARN TO LOVE MCGILL" two rover boys implore.

While over in the UNION, LOVERS sing and dance, In a LONDON DIM-OUT for the rovers come by chance; For on the stage in view of all their ignorance is seen, In SOUSE AMERICA they knew they should've been.

While "LOOKING FOR A MAN" three gals who are so blue, Appear BEHIND AN IRON CURTAIN open to our view; SORORITY SISTERS UNDER DRESSES are these three, Blood-letting innocent victims so gleefully.

To "A FELLER NEEDS A GIRL", the rovers, it is true, Return to catch the FINALE of the '48 REVUE.

### A Year in the Life of the Revue

"Twas not so long ago methinks, when Ye Olde Grande Rede and White Revue recovereth unto itself the planks and pit of the venerable Hall of Moyses. Great was the battle and on sped the years, till one day a twice brave man in Council cried: "Hey fellows! The year is over and done! 'Tis time the old revue again begun!"

A motion was formed, carried to the heights of unanimity, and—Lo and Behold! The word spread throughout the universe; and to the tolling of the MATS' clock's joyful chiming, the producer, godhead new upon him, curled destiny around his flock, the cast. An twice did this rebirth occur to this present year.

### ACT I

Last fall Gerry O'Brien stepped into the shoes of the producer of the '48 revue. It was his duty to undertake the organization and production of the show. The first things on the agenda was to search out an executive to help in the production, to start the script writers dreaming up ideas, and to present to the Council a budget for the revue.

Of the three, the third proved to be the most disheartening — the Council's finances simply could not stand a normal revue budget this year, due to increased student activity. An

(Continued on Page 4.)



# McGill Daily

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## IN CHARGE OF THIS ISSUE

News: Arnold Lowery, Features: Betty Sinclair, Sports: Jim Robb, Senior Staff Writers: Mary Bogue, Sylvia Goldberg, Senior Reporter: Art Bronstein, Dawson Foreign Correspondents: Rube Zemel, Al Halperin, Cliff Quince, Dave Newman, George Stephens, Stan Guttman.

## THE SIDE SHOWS

College life today makes many demands upon the student that it did not make in earlier years. A generation or more ago every student came to college for the primary purpose of acquiring an education. There were few outside interests to distract his attention, but the situation is quite different today.

On this campus alone, there are more than one hundred clubs, societies and athletic teams, all tempting and encouraging the student to take part in their activities.

The situation was recognized as early as 1909 when Woodrow Wilson, writing in Scribner's magazine, noted that "the side shows are so numerous, so diverting—so important, if you will—that they have swallowed up the circus, and those who perform in the main tent must often whistle for their audiences, discouraged and humiliated." But the "side shows" were relatively few in Wilson's day compared with the number at present.

Many educators choose to attribute the increase in the number of extra-curricular activities largely to the trend of mass education. They point out that these activities

have multiplied as an increasing number of persons have enrolled in educational institutions who are not primarily interested in learning. The need for an outlet for the energies of these people has been found in athletics, fraternities, social amusements, student politics and numerous other "energy-consuming agencies."

In many ways, this claim is justified. It is reasonable, and does apply. But there is the suggestion that this situation is undesirable and operates to the disadvantage of the university and its students.

To this suggestion, we would take strong objection. It is true that there are extreme cases where the student does not budget his time in such a way as to get the most out of his college experience; he dissipates his energies and neglects the necessary preparation for classroom instruction. But this is not the normal case.

Most of the extra-curricular activities have educational value. They help the student to find himself, to measure his ability, and to co-ordinate his efforts. Much of the leadership that appears in the social and political life of the

Dominion has its origin in some of these organizations.

However, we must recognize that to some extra-curricular activities have proven incompatible to sound learning. We all know of some student who appears to have come to college this session just to play bridge, to take an example, or to take part in the activities of the such-and-such organization.

For them, there is but one solution. It is not too late for any student to save his year, if he realizes it now and buckles down to work. There are about two months left, and if he transfers to his studies the time he has allocated to his activities, he will pass.

A student who fails his year because he has abandoned his studies for an extra-curricular activity is chalking up a black mark against his club, not to mention the discredit he is causing himself. So, to those of us to whom this would apply, let's knuckle down—NOW! You can't take part in extra-curricular activities if you're not at college!

And long live the clubs and societies!—F.C.

## The Editor Speaks

By M. V. JONES, UNB.

From the editorials of the past two weeks, it is hard to determine whether the university papers exist for the sake of politics or the I.U.S. Current problems and education in general got third dripplings from the editors' pens.

### POLITICAL NOTES

World Savers: Another political party is claiming knowledge to the solution of the world's problems at the University of Toronto. The Social Credit party has organized there with the very negative support of the Varsity. Charges against it: anti-semitic, anti-political parties, unsound economics in its platform, and too reminiscent of Hitler in the 20's or Mussolini after the first world war.

Marx opened his manifesto by saying that the spectre of communism was haunting Europe. S. Endicott, president of the U. of T. Communist Club, says that same spectre is haunting the world. Mr. Endicott accuses P.M. King of being the last in a long line to declare that Canadians must fight this spectre, but Mr. Endicott seems to suffer the same dilemma by following the communist "line" of declaring the Marshall Plan imperialistic; Canada's action equally as bad; the real menace to the world

today is the reaction against Communism.

The Progressive Conservatives on the Varsity campus editorialize by issuing their own "manifesto." Items: union recognition; National Labor Code; ousting of monopolies; cartels (in exchange, possibly government control); subsidizing housing, and equalized standards with no economic bar. A noble task for any party.

### INFILTRATION:

The Ubysey has stated its views on politics in student government neatly. While its considered opinion is that "we do not regard political issues as a necessary part of student government," the Ubysey warns Grant Livingstone, president of the Alma Mater Society, to quit chasing Communists for the Veterans Legion and attend to student government—non-politically.

The Western Gazette wants either liberty or death from the "stench of politics." A Christmas card from Premier Drew has been in a noticeable position in the Students' Council office for some time and a situation like that calls for action. Who knows, there might be a Communist or even a Liberal in the same office!

The Gateway commends the Edu-

cation Undergraduate Society on the U. of Alberta campus for refusing to distribute the pamphlet: "The Communist Threat to Canada," published by the Canadian Chamber of Commerce. Reasons for commendations: protecting the unbiased attitude of a true university, and protecting themselves from further propaganda and political attacks. The same situation exists in the Maritimes in a different form. The same source is getting its anti-red propaganda aired over local radio stations—free.

UNB suffers a common political dilemma: biased prejudices. "An idiot, it is said, makes a good conservative, a lunatic a sincere socialist, and a compromise a sound liberal"—and to prove its point the editorial suggests the reactions of political beings reading that statement. The Conservative sneers, the Socialist labels it "Big Business," and the Liberal pats himself on the back—for being a compromise between an idiot and a lunatic. The moral: listen to the other fellow's views and read his thesis beyond the first sentence.

Readers becoming disgusted with politics after this expose will have a chance to see what is happening in NFCUS and IUS relations next week.

## the modern thinker

### The Catholic Social Order

A statement in the McGill Daily issue of January the 28th, in an article by John Rowe and Vince Goring reads as follows: "On the one hand... the Roman Catholic Church with its strongest grip on the poorest and most backward and feudalistic areas favors capitalism because it is the essential prerequisite to the spiritual corporate state." The church does not favor capitalism; the church is not the judge of what is the proper economic system; it must content itself with condemning what is an injustice to the individual and try to rectify the abuses of the system. It has consistently attacked the pure economic liberalism of the XIXth century, as it constituted a grave injustice to the worker. It has favoured if not created the doctrine of the "just salary" by which when the market price of labour is too low the employer must grant his workers at least the minimum wage necessary to live decently, and thus elevate the market price of labour according to the profits of his own enterprise. But the question of the advisability of capitalism at any particular time is out of its jurisdiction and is left to the citizen.

But capitalism in practice has outgrown its purely theoretical description: competition is out, the small industrial establishment is progressively disappearing before the trust, and the disequilibrium between the upper brackets and the lower ranks will have the effect of breaking the bonds of the corporation which holds them together. What solution will be offered? The taking over of the management of these companies by the government; or simply the timid closing of the eyes to the problem, or as a third solution, the democratization of the economy through the people themselves.

Reform novum and quadra-

gesimo anno, the two most important social encyclicals give us the Christian slant which must be taken at such a problem. They are not a complete recipe, but contain the basic principles upon which a reorganization of the present social and economic system must be made. These encyclicals do not leave everything to be done to the state but propose to each citizen a task in which to participate. Giving the state too much power has the same effect as letting the capitalists get away with the control of the whole economy. Both situations create a lopsidedness in responsibilities. In the first case, the capitalist will take all the responsibilities, but only in his own interest, while in the second case the state will either administer badly and state enterprises will end up in deficit, or it will administer dictatorially, which is necessary if the state is to do everything, so that the individual will be crushed by a government in which he has no voice, as is the case in the U.S.S.R. There must be a way to conciliate the liberty of the individual and the need for an economy beneficial to all.

Against the power and stress of the liberal economy have risen labor unions. At the beginning they were merely a means of defence of the workers against employers, and concerned with proper working conditions and wages. But it is foreseeable that they will limit their activities to these fundamentals in the future.

Similarity of work, of habits and tastes and interests and of ideals must necessarily create a strong spiritual community. By their logical evolution they will not simply remain means of economic defence, but will become essential social units. If consumers' co-operatives facilities are created, if

educational facilities are provided for the workers as well as for common recreational and religious activities, the labour unions will inevitably become the most important social units in the state. The parish or the ward which have been the administrative, political and religious units within the state, will be replaced by a similar institution on the industrial level. The next step after this will be the elimination of private industrial ownership to the benefit of these co-operative or corporate groups.

On the farmers side we should witness a similar process of unification or collectivization of the means of production and distribution. Expensive machinery, butter and milk cooperatives, marketing of products of a district should be organized on a collective basis. Co-operatives of production should be set up to enable the farmers to dispose of their products without their passing through intermediaries.

In the field of credit, the "people's bank" or caisses populaires already provide credit to individuals in communities where they are known as responsible citizens and not merely as capable of providing collateral.

The experiment of the "Pecheurs Unis" de Gaspé is the most daring in this field of cooperative endeavours. They were poor and exploited by the company which handled their fish. They have now set up their own canning and processing plants and have organized their industry on a cooperative basis so as to provide for equal benefit to all fishermen who wish to use the facilities.

Of course if such a social and economic organization ever came into being the rights of the state would not be denied, the right to regulate the economy for the benefit of all, to run the public utilities and other industries of a general usefulness to the population.

In such a society, the means of production and distribution would be operated not in the interest of a small clique, but for the general benefit, nor would these means of obtaining material happiness be under the subjection of too powerful a government, over which the individual has practically no influence. The economy would be democratic as it would be controlled from the bottom and not from the top. Of course this collective, co-operative, or corporate state calls for more than mob rule for its conquest, and dictatorship for its operation. It calls for an enlightened and responsible citizenry which we hope can exist.

by jerome choquette



YOU'D BE

Surprised!

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"He demands to be admitted—says he's a 'sans culottes'!"

## Movies I Would Rather Not See.....

By Randy Phillips

### La Ville Qui ChuChote

The scene is set in the hills of Old Quebec. Jean-Marie La Bonte, the hero, who speaks excellent English, is played by Van Johnson. We find the hero cutting and stacking cordwood in the lot behind his remote, but comfortable, sixteen-room log cabin, Lake Arrowhead-style.

Suddenly he hears the lilting song of the heroine, Marie-Louise Breboute, a comely lass of some nineteen summers. . . (played by Bette Davis). Overcome with warmth of emotion, curiosity, and bursting out with song, he joins her, swinging his double-bitted axe, in the famous French Canadian folk-song "aupres de ma Blonde". This piece was specially arranged for the film by Toscanini and the orchestra is conducted by none other than Leopold Stokowski.

The scene fades into the offices of the local Royal Northwest Mounted Police (played by Nelson Eddy), a man of sterling character, and also of golden voice. Constable King, for that is his name, is seen to be in love with the fair Marie-Louise. He is thwarted in his attempts to foregather with her through the activities of the villain, a half-breed, called Suffering Cat. . . . played by Donald Wolfelt. . . . who is forever stirring up the Indians.

The year of this epic is set at around 1875, and Constable King uses skis to chase the villain. . . . the harness is by Schneider, and the wax by I. G. Farben.

Sorely wounded in a gun-battle with the breed, Constable King is nursed back to health by Marie-Louise, who duly falls in love with him. This affords an opportunity to hear such old favourites as "Two

Alone," "Marie-Louise," "Cara Nome," and the Grand March from "Aida," sung by the two stars. In this interim, the hero, Jean-Marie, pursues and captures the villain after a terrific hand-to-hand battle on the ice flows of Rivieres-Prairies. Half-drowned, Jean-Marie returns triumphant to claim Marie-Louise.

Realizing that the Royal Northwest Mounted Police frowns on married constables, and fearing the hard life that she would have to lead, Marie-Louise marries Jean-Marie. In the course of time they are blessed with two children, Jean-Louise and Marie-Marie.

The film closes with a fade-out of Constable King riding away, singing the famous marching song of Old Quebec. . . . "Alouette," or "Take your license down, Barkeep, this ain't a pub no more".

ALSO RAN . . .  
"Thundercloud, son of Raindrop, out of Wind" is a typical super-colossal of the Mighty West. Monte Smith, the hero, is a hard-shooting, gimlet-eyed, guitar-playing marshal of the lawless frontier town called Chrysler City, de Soto County. The picture opens as he is bringing in the villain of some other piece, literally shot full of holes.

(Continued on page 4)

## LETTERS TO THE EDITOR

### Substitute Carrots

The Editor, McGill Daily,

Dear Sir,

I was too very sorry to see Mr. Carruthers' letter concerning corsages and I.S.S. At that late hour he was certainly justified in clarifying the corsage situation in the way he did. It seems that I.S.S. was in error in acting at so late a time.

But I cannot understand why he should take such a personal and unco-operative position in his closing lines. I feel that most students would agree with I.S.S. in principle: that the dollars put into fading florets are better spent by far in rebuilding Europe's libraries. It is too bad that Mr. Carruthers could not do more to help them with this idea. Surely through proper co-operation some arrangement could still have been made whereby funds were raised at the Ball.

Instead, his letter can only be detrimental to the campaign as a whole. Nearly all of the smaller clubs at McGill are contributing materially to this charity drive. They have committees working on

volunteer functions; all the proceeds of which will go to I.S.S. The spirit and the number of people co-operating shows that McGill will probably come through when the results are finally counted.

Mr. Carruthers' letter has fallen into this campaign like the overalls into Mistress Murphy's chowder. If he really had any personal vehemence to get rid of, would not a discreet telephone call have been more in order.

Let us hope that McGill students will remember that they can still contribute. Those who perfectly naturally ordered corsages last week should feel much better by making an equal donation to the students of the world.

And in future, McGill, let's have: Carrots for Corsages and Contributions for Humanity.

Yours sincerely,

PETER SCOTT, B.A. III

### Corsage Comment

The Editor, McGill Daily,

Dear Mr. Editor:

It finally came to my attention Friday night that a quoted state-

ment had appeared in the Daily on Thursday attributing me with condemning the wearing of corsages to the Plumber's Ball. This was a most surprising and embarrassing discovery as I was already wearing a corsage myself.

I would have been more than willing to have gone to the Ball without flowers had the proper advance arrangements been made to have the money involved go to the International Student Service. As a delegate from McGill to the conference this fall of the Canadian Committee of I.S.S., there is no one on the campus more interested in the success of the present campaign for funds for overseas student relief than I am. However, such arrangements were not made, nor did I know they were under consideration. I did check a questionnaire but I made absolutely no statement on the subject of corsages for the Plumber's Ball.

The reason for the mistake lies in the excessive anxiety of certain individuals over the need for succor.

(Continued on Page 4)

Sherbrooke at Peel

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Sherbrooke at Peel



# Athletics Night To Be Featured at Dawson

## Dawson Plays Host To Red Pucksters; Cage Contest Slated

Another action packed night will be held in Dawson tonight. At eight o'clock festivities will start as Steve Armstrong's C.I.A.U. entry will tackle MacDonald's College. In the following hoop-ball contest Doc Holmes' M.B.L. crew will meet the Army men from the Central Ordnance Depot On the hockey front Bill Ransom's "A" squad will face off against McGill's powerful intermediate pucksters.

Dawson's Intermediate Intercollegiate basketball team looked like a champion squad before Christmas but have been in a slump since the New Year having lost two important games to Loyola and Sir George Williams. The contest tonight against the Aggies is a do or die affair. The Red and Blue must win if they still cherish any hopes of leading the loop. Steve Armstrong will choose his starting lineup from Jim Shea, Bill Naves, "Goosie" Nickerson, Bob Keeler, Wally Armstrong, George Flumerfelt, Larry Brown and "Moe" Bembridge.

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Thurs. Mat. at 2:30  
Thurs. & Fri. Eve. at 8:30  
Edwin A. Reikin presents  
**MAURICE SCHWARTZ**  
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## random jottings

by Richard Joseph

### WHERE THERE'S LIFE . . .

To use an extremely trite and over-used expression, the McGill pucksters are down but not out. That well grasped last straw, "mathematical chance" is still within reach, and fate willing, the titular mantle might yet come to rest on the Redmen's weary shoulders. The Red and White will have to do most of the work themselves but an assist from Dame Fortune is necessary to bring about the above mentioned miracle. This help must come in the form of a Queens victory over the Blues in at least one of their two remaining clashes. Coupled with a McGill win in Toronto, the result would be a two way tie for first place and a play off. As this has been the final determinant the past couple of years, we see no reason why the precedent should be broken.

A Gaelic triumph over the mighty men of Balley, though an improbability is not an impossibility. The Tricolor pulled a similar upset last spring, when they were not even given an outside chance. History has a funny habit of repeating itself, especially in hockey where the unpredictable is the most common of phenomena. So, as one garden hose said to the other garden hose, "Let us spray."

### HOLY(MPIC) SMOKE

The drums go bang and the cymbals clang, because of the Canadian Olympic team's surprise victory in Switzerland to become amateur champions of the world. As they do on so many unwarranted occasions, the local sports writers and columnists have gone completely overboard with compliments and apologies for having criticized the squad in the first place. One scribe even had the temerity to suggest that they be given carte blanche into the Allan Cup finals.

Despite their victory, we still do not see how by any stretch of the imagination the Flyers could be considered a top notch Senior club. They do have a few good men but they can hardly boast of that all around strength that is necessary for Allan Cup honors. We grant them that this was not their idea, but that of an over emotional press, but their best bet of the moment would be to retire with their record untarnished.

It might be well to add that the club that won the Simon Pure crown is not the same outfit that was pasted 7-0 by the McGill Redmen, with only three of the original lineup still holding their positions in the Olympic competition. Also the RC AF Flyers were that in name only as of the eleven men that were allowed to Dress at St. Moritz, eight of them were



JACK GELINEAU

"all-star goalie"

civilians recruited in a successful last minute strengthening attempt. We hope that the Airmen realize their limitations and rest on their Olympic laurels.

### ALL-STAR GAZING

In the NHL when a player is voted to the all-star team at the end of the season, he is entitled to a cash bonus in addition to the honor. In the Intercollegiate loop, the all-star honor is that, and no more, and in our opinion rather meaningless as it reflects the viewpoints of persons, for the most part, who are hardly qualified to judge. Therefore we shall now render our verdict, and put forward the names of those men whom we feel are entitled to immortality in posterity.

Our mythical team reads as follows: Goal: Jack Gelineau, McGill. Defence: Gordie Gosselin, McGill and Ed Kryzanowski, Varsity. Centre: Harry Boyd, Varsity. Wings: Andre Charest, U of M, and Bob Henry, Varsity. If an alternate sextet is required they would be: Goal: Norm Urie, Queens. Defence: Wilf Digby, Varsity and Doug Heron, McGill. Centre: Don Bark, Varsity. Wings: Cy Beigler, McGill, and Harry Johnston, Varsity. We could name a third and fourth, and maybe even fifth teams, but then the purpose of the whole thing would be defeated. These compilations were the result of exhaustive research and reflect the opinions of only one person.

Bango, bango . . .

## McGill Boxers Are Defeated By U.S. Coast Guard Team

By ROD BROWN, Manager

The McGill Boxing Team has returned from their week-end trip to New London, Conn., where they matched mitts with the U.S. Coast Guard Academy, losing by a score of 6 to 2.

Three blows that hurt were dealt the team the day before their departure south of the border. Coach Irving Phillips was unable to accompany the team due to illness in his family; he was replaced by the well-known St. Leo's coach, Andy McGillis, who won the gratitude of the team for his valuable assistance. McGill's formidable heavyweight, Lou Lanier, on whom high hopes were placed, was prevented from making the trip due to a severely sprained shoulder, sustained but a few hours before departure. Unavoidably absent were both 175-pounders, Bob Cox and Ernie Kovak, leaving another weight class unfilled and another jolt to the team's hopes for victory.

The McGillis therefore forfeited the 175-pound and heavy-weight matches.

The summaries:  
130-Pound—John Flynn, Coast Guard, technical knockout over

Bob Bassett, McGill, third round.  
135-Pound—Griff Marshall, McGill, defeated Bob Stanciliff, Coast Guard.

145-Pound—Clarence "Chuck" Tannel, Coast Guard, defeated Milt Orr, McGill.

145-Pound—John Heney, McGill, defeated Dick Shanks, Coast Guard.

155-Pound—Don Russell, Coast Guard, technical knockout over John Randa, McGill, first round.

165-Pound—Howard Parker, Coast Guard, technical knockout over Ernie Laidlaw, McGill, second round.

One of the features of the program was the first of the two 145-pound class bouts. Chuck Tannel, captain of the Coast Guard Academy team and former U.S. Eastern Intercollegiate 145-pound champ, out-pointed Milt Orr, 147-pound Canadian Intercollegiate champ, in a close and fast fight, for a score of 30 to 29 points. John Heney, Canadian Intercollegiate 140-pound champ, defeated his opponent, Dick Shanks, on whom the Coast Guard had high hopes, in a fast and furious match.

## Gunners Face Reds In Senior MBL Tilt At 9 P.M. in Gym

Revenge! At nightfall, they will be coming at us with all the stored up fury that two weeks' impatient waiting has produced.

This is not exactly an excerpt from an early western pioneer's diary awaiting the next Indian attack, but it is the general attitude expected when the MBL Army basketball team faces the arch enemy McGill-men. For the Gunners will be seeking to avenge the record-breaking 86-43 pasting handed them in their

last outing with the Redmen when they hit the Currie floor tonight at 9. And leading the Army boys onto the hardwood will be the high scoring Freddie Bridel and the Taylor Brothers. The latter duo are former Dawsonites who are wearing the blue and white colors of this new league entry this season, and their potent threat must be reckoned with. Deadeye Fred is currently leading the loop in scoring, and from all reports is looking toward a new record in total points this winter.

### Redmen's Attack

The Ryan-coached Sherbrooke street stalwarts however will be trying to maintain that one-game winning streak started last Saturday in intercollegiate play against Queens'. This game will also give mentor Ryan a chance to see for himself in what form the boys are for the Western and Toronto games over the week-end. Leading his offence, of course, will be George Davidson of high scoring fame. Coupled with the boy are Sam Roth and smiling Hal Wilson on the first-string attacking unit, while Don Atkin, Bud Fraser, and Chuck Goldbloom in the rearward slots. Prolific scorer Bobby Duford will alternate in this starting quintet, while Myer Bloom will see floor action as well.

Starting time, 9 p.m.

## McGill Beats Dawson In M.B.L. Encounter

Led by Bob Forand with fifteen markers, the McGill Intermediate MBL crew white-washed the winless Dawson quintet, 58-18 in a regularly scheduled league fixture at St. Johns last night.

In the opening stanza after a few minutes of close checking play, the big Red machine split the Dawson defence wide open with their snappy display of passing and for the last fourteen minutes of the period they managed to keep the home town crew from sinking a single marker. By half time, the score was 29-8.

Forand was the big gun in the first session as he piled up thirteen points, but the ex-Dawsonite fell off in the last stanza when he sank a sole basket.

The second period was but a repetition of the first and it was not until nine minutes has elapsed that Ralph Wilson scored Dawson's first point in twenty-five minutes. In this half it was big Lou Endman and Lefty Berger who shone. Between them they managed to collect fourteen points.—Al Halperin.

### Sports Menu

#### VOLLEYBALL

Yesterday's Games.  
Comm. Bulls defeated Phys. Ed. 16-14, 14-16, 15-11; Med. 1 defeated Phys. Ed. IV 15-12, 15-11.

#### Today

Med. 11 vs. Comm. Bears; Phys. Ed. 11 vs. Architecture.

#### Intramural Basketball

Results of Feb. 10: Med. 1 defeated Dents 1-11, 25-23; Phys. Ed. defeated Med. 11, 48-27; Com. 11 defeated Music, 18-14; Com. 1 defeated Phys. Ed. 1, 23-18; Med. IV defeated Sci. IV-A, 38-16.

#### Wednesday February 11

5.15, Phys. Ed. IV vs. Eng. IV.

6.15, Eng. 11 PP. vs. Rrts 1 & 11.

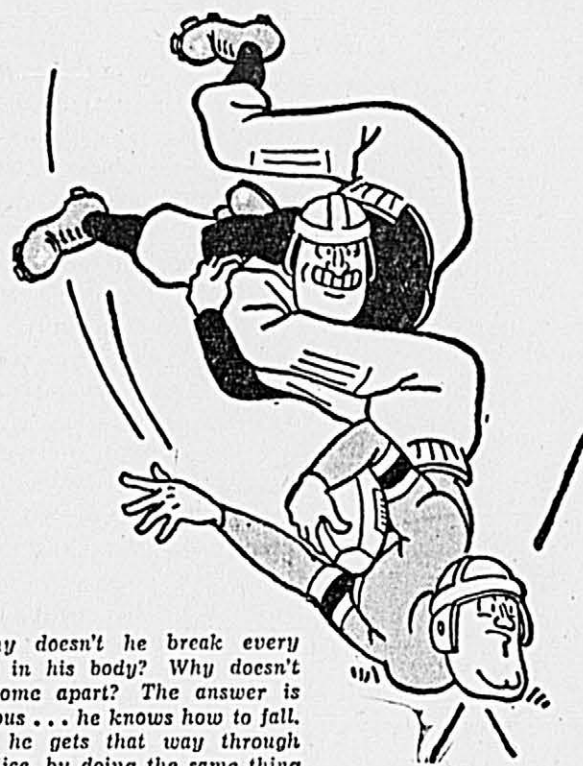
#### Thursday, February 12

5.15, Com. 11 vs. Med. 11; Sci. 11-B vs. Sci. IV-B.

6.15, Mech. Eng. 11 vs. Arch; Phys. Ed. 1 vs. Dents 1 & 11.

Inter-Faculty Hockey — Results  
Phys. Ed. 7, Med. 2; Law 4, Music 1.

## THIS TAKES PRACTICE



Why doesn't he break every bone in his body? Why doesn't he come apart? The answer is obvious . . . he knows how to fall. And he gets that way through practice, by doing the same thing over and over again until it becomes second nature.

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## ARTS & SCIENCE UNDERGRADUATE SOCIETY

Nominations are called for the following positions on the Executive of the Arts & Science Undergraduate Society;

- President (Male Undergraduate, in third year)
- 1st Vice-President (Female, second year)
- 2nd Vice-President (Male, second year)
- Corresponding Secretary (Female, first year)
- Recording Secretary (Female, first year)
- Treasurer (Male, fourth year)
- Intramural Athletics Representatives
- (Two are needed, both male, one in Science, one in Arts, from any year)

Nominations must be signed by at least ten regular Undergraduates in the Faculty of Arts & Science.

Nominations must be turned in to Tom Adams in the Arts Building not later than noon Friday, February 20, 1948.

Elections will be held on Wednesday, March 3rd, 1948.

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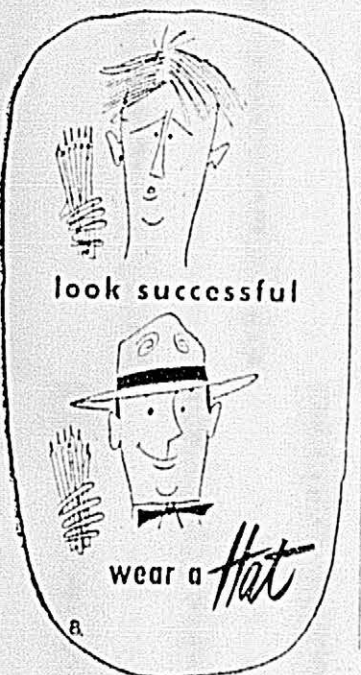
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## LETTER FORUM

cess in the McGill I.S.S. campaign—this anxiety I share, but it's to be hoped that in future publicity will be given on a strictly factual basis and that statements will not be attributed to students who have not and would not have made them. I hope that this may see the end of this unfortunate affair so that we may all turn our energies to wholehearted support of this campaign for students.

Very truly yours,  
ANN WARREN RYAN.



## around the campus...

By A. I.

The McGill FRANKLIN SOCIETY will meet in the Artie Institute at 8:00 p.m. on Thursday night. The speaker will be Dr. Max Dunbar. "The Student Charter," a document affirming student requirements, will be discussed at a special meeting of the MARXIST DISCUSSION GROUP of the LPP Club to be held in the New Room of the Union on Thursday at 1 p.m. "Trends in Contemporary Art" will be discussed by Miss Mary Filer. This lecture to be held on Thursday at 5 p.m., is sponsored by the WOMEN'S UNION ART COMMITTEE. All bridge players are reminded that the McGill DUPLICATE BRIDGE CLUB will hold their usual tournament tonight at 7:30 p.m. Mrs. J. Begin and Mr. R. Cohen will instruct at 7:00 p.m. sharp.

Jon Wolfe, President of the McGill C.C.F. Club and Bill Ornstein, of the McGill L.P.P. Club, will discuss "My Attitude to the Cooperation of the C.C.F. and L.P.P." when the Political Science Club meets at 1 p.m. in the New Room of the Union. The Hot Jazz Society will hold a meeting today at 1 p.m. in the NECUS room of the McGill Union to start organizing the Jam Session which will be held on the campus at the end of this month as part of the ISS campaign. Scarlet Key! Don't forget the meeting at 5:10 today, Dr. LaViolette

will speak on "Modern Man as Obsolete" at 1 p.m. this afternoon at the S.C.M. Lunch Hour Series of Lectures.

An open meeting of the Women's Science Club will be held in the R.V.C. Common Room, this afternoon at 5 p.m. Dr. D. L. Thomson, Dean of Graduate Studies will be the guest speaker. All students of Spanish are invited to the regular meeting of the Club Hispanica this evening at 8:15 p.m. in the Grill Room of the Union. Professor F. H. Stegen will be the guest speaker and his topic "Spain". Dancing will begin after Professor Stegen's speech and refreshments will be served.

Hillel has a full program for this evening. At 5 p.m. in the Ballroom of the Union, Mr. Maurice Schwartz will address an open meeting of the Student Body on the subject of the characterization of Shylock. At 6:15 p.m. the Zionist Study Group will hold a supper meeting. The topic this week will be "Governmental Institution of the Yishuv."

At 8:15 the Chinese Society and Hillel will hold an intercultural meeting. The program will include a symposium on "Problems of Minority Groups," Chinese and Hebrew music and a discussion of "The Contributions of Chinese Society" by Carl Lee.

## Early Marriages Upheld in RVC Dawson Debate

By R. FELDMAN

The second in the series of home and home debates between Dawson College and R.V.C. Debating Societies took place Monday night at Dawson, R.V.C. won.

The visitors, Marilyn Richardson and Helene Brats, upheld the affirmative end of the subject "Resolved that young marriages should be encouraged," while the debaters from Dawson, Anthony Whittaker and Dave Newman, took the negative.

## First Speaker

The chairman, Harold Scherzer, introduced the first speaker of the evening, Marilyn Richardson. She based her argument mostly on the statement that stability would bring maturity as well as a solid foundation for marriage. "This stability," she said, "could only be obtained before the age of twenty-five."

Anthony Whittaker was the first debater on the negative. He affirmed that since maturity isn't reached until after the age of twenty-five, there should be no marriages until that age; afterwards stability could be obtained.

## Helene Brats

Helene Brats, the second speaker for the affirmative, then proceeded to break down her opponent's argument by stating that responsibility brings maturity, and then went on to uphold the statement which her partner had begun. At the same time she asserted that a large difference in ages between parents and children would re-

## DEBATE SERIES

Professor Vineberg, from the Department of Economics and Political Science, will close the weekly "How to Debate" series today at 5 o'clock, in the New Room of the Union. His talk, "Tips on Debating," will be followed by a discussion period.

## ALUMNAE DANCE

The High School for Girls' Alumnae Dance will be held this Friday evening, Feb. 20, at 8:30. Dr. and Mrs. F. Cyril James are patrons, and the Westernaires are to play. The dance will be held in the gymnasium. Tickets are \$1.75 a couple and are on sale at the R.V.C. Library.

sult in less ability to bring up children.

The last speaker for the negative was Dave Newman. He introduced the idea of divorce rates, and how they are more prevalent between marriages of younger rather than older ages. Then, he stated some of the difficulties which a young husband has to deal with, such as education and responsibility. He also mentioned the mutual difficulty in attempting to bring enough money into the house.

## DECISION

Following the three minutes for preparation, the rebuttals were issued. They consisted mainly of reaffirmation and discrediting of the respective colleagues and opponents. Then followed a period of suspense until finally the judges, Mr. Coyle, Mr. Knowles and Mr. Silverberg, announced the victory of R.V.C. Mr. Coyle, who made the announcement, also mentioned improvements for the debaters. This brought the evening to a close.

## CARNIVAL CLIPPINGS

One of the biggest jobs in the Carnival is clearing the stadium stands of snow. The other night 98 shovels and 20 volunteers were on hand to begin the work. Had they been ocelopussies the job would be ready done. But they weren't, so Ron Barnard has been busy ever since conscripting volunteers.

The same Mr. Barnard had thought of asking some Engineers to blow on the snow on a Sunday morning. However, the idea was discarded for the same reason as were flame-throwers. The seats are wooden.

Speaking of Engineers—they have already contributed nobly in their own little way, to the cause of the Stadium throne committee. It seems that a couple of the boys donated their valuable time and some boards to aid the construction of the crib for the Queen's throne. As these donations were made before the Plumbers' Ball took place the Plumber decorators had considerable trouble in dis-

covering the whereabouts of the aforementioned boards. Consequently a couple more of the boys contributed even more valuable time to the destruction of same crib.

The prize attraction on Friday night's list is Barbara Jones. The possibility of a barrel jumping act next caught our attention. The suggestion that we might empty the barrels was vetoed. It seems highly probable to us that this problem has already been well taken care of.

All the above naturally leads us to the catering department. The boys tell us that if all the hot dogs they have ordered were laid end to end they would stretch from Gay to R.V.C. and more. Apparently that excavation all along Sherbrooke street served two purposes: 1) the laying of telephone wires and 2) it enabled the fellows to prove their theory without attracting undue attention. Those men that keep coming back to chop up little pieces of street are merely looking for winners that were left behind. This issue appears to have raised a stink in telephone circles.

When what appears to us to be the word "dog-teams" lies crossed out on the event list, to be replaced by "weiclers" it arouses interesting visions of the husky hot dogs. What?

Note to Ed Ballon regarding Sarasin and Davicho's column "The French Press" on Winter Carnival etc.—"Forgive them, Eddie. They know not what they do." A little enthusiasm in the form of college spirit never did anyone any harm.

But let us not get off the track, as the other columnists may do, and return to Molson Stadium. The university is kindly donating chemicals to colour the bonfire flames on Friday night. However, we feel that other chemicals administered to students via long green bottles could colour the fires just as effectively. This, like our barrel suggestion, has been ill received.

## Movies—P. 2

a fate, worse than death, at the hands of one Blackie the Red, one of Deuce's henchmen.

The songs, "Rose of Chrysler City, de Solo County," "Sod Shanty and Shooting Star," "Deep in the Soul of New Mexico" and "Die Beiden Grenadiere" are carefully intoned, warbled, yodelled and otherwise delivered, to the delight of all but the audience. It is during one of these songs that the climax of the picture occurs . . . Monte breaks his guitar over Deuce's head, to the joy of everyone.

The film ends in a gun-battle in

which Monte kills Deuce after the exchange of sixty-three rounds at ranges varying from seven to seven hundred yards . . . all with their little six-shooters! For the benefit of the children in the audience, it turns out that Penny is really not the sister of Deuce, and thus will not suffer for his crimes . . . she was really his mistress.

## TEN DOLLARS REWARD

For the return of a black leather wallet lost in the Undergrad Room yesterday. Finder may keep contents but please return wallet to the Union Tuck Shop. Reward will be waiting there.

## Minor—P. 1

increase in provincial taxes for events such as the revue, where previously the orchestra and others had been paid, was also a factor that had to be considered.

To escape the high taxation, all honorariums were ruled out, and expenditure reduced in other directions also. The greatest effect of this was the fact that it barred the use of a concerted and rehearsed orchestra, since most of the campus musicians work in many of the local orchestras and could not afford the rehearsal time required by the revue from a financial point of view. However, it was decided that work on the revue be continued, and hope for the best.

## ACT 2

The pace of organization quickens—the manuscripts from the writers have been hashed out, rewritten, and ready for the cast; the various executive committees have chairmen and work on the many facets of the production gets underway. The stage crew starts looking for flats and drops, making and collecting props, and preparing the many electrical and other equipment that'll be needed.

To the tune of whirring Singers the costume dept. commences the arduous task of cloaking the cast in finery, while the publicity committee gets the word around to the local press and population. Advertisement in the program is sold to interested merchants, and the program, after editing, goes to press.

Then the call goes out for budding actors, dancers, and singers amongst the campus body; the cast is carefully chosen from the eager aspirants; and music with lyrics seems to appear from out of nowhere, ready for the arrangers. Rehearsals are called and things start humming.

## ACT 3

Opening night approaches with astounding speed. Tension and spirits run high, the odd temperamental outburst rising above the fast-paced pitch of rehearsals. The Union ballroom takes on the air of a mild insane asylum, what with the many scenes being rehearsed all at once. Suddenly, seemingly without warning, the dress-rehearsal is called and the cast takes to the stage at last.

Then trouble really hits out from all directions. Technical difficulties appear out of the blue, causing havoc left and right. And the dress is over—and fear, quietening, unreasoning yet a very evident fear falls the cast. Will this be all right? What about that? Don't forget your cue! Where am I supposed to stand? Where do we change? Which spot do you want? Does the band cue in the number? What if somebody doesn't come on stage when they should? And many, many many crazy questions besiege the production. Well it's gonna be ok once we get past the opening number, goes the thought.

## (FINALE)

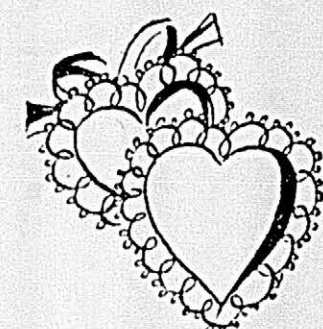
"Curtain going up!" Everybody on stage! The show is on! The audience feels the strain, leans forward in their seats and waits for the lines. Applause, a laugh, applause. We're setting them with us. Keep it up. Disaster strikes—a mike goes off, somebody forgets a walk-on and somebody fills in, its rhythm is punctuated, but sustained. The band loses up a chorus routine, misuses the choral group. The fear-ridden actors go through a sickly, unending pause, pick up their cue and on goes the show. The luck of the Irish, is that the saying? Well O'Brien musta changed his nationality Monday night because Old Fortune hit with no blows barred. But the show stood up. All the critics agreed—the revue was good.

## Prologue

The '48 Revue is on the stage now, and its success is due to the unbelievable hard work a few people at the top of the executive have put into it. They look at the show in all its various phases of which they know so well; and with the remorseful nod of the head and a sigh, think: "It's a good show, but dammit! It could be much better, if only we'd had a little more help from the authorities, and our own Council."

The Red and White Revue is so traditional to McGill, that its like the yearly artsmen-plumbers spow-squabble, and a tribute to the pride McGill students take in their activities. Its standard of production and level of entertainment has been very high in past years, and it is the Council's obligation to give the Revue the utmost of aid, and not to try and put difficulties in the way of the Revue which will automatically lower its appeal.

## EATON'S

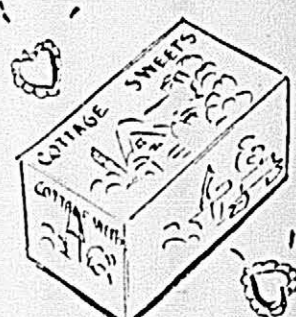


Don't Forget . . .

FEB. 14th

Valentine Day

Look here, students . . . that little girl on your date list is going to be mighty disappointed if she doesn't hear from you on the "14th". We suggest a few gifts to send her . . . drop into EATON'S we've loads more.



M-m-m-m! Sweet!

That's the right word for her and the right word to describe these luscious boxes of "Cottage Sweethearts". Fresh, succulent and varied . . . made daily in our own Candy Kitchen. 1 lb. box, 99c - 2 lbs. 1.75 - 3 lbs. 2.60 - 5 lbs. 4.30.

EATON'S CANDIES, MAIN FLOOR



Scent With Love!

An easy gift, a thoughtful gift, a gift that always delights a woman. You'll find fragrant cut flowers, flowering plants, house plants and interesting cacti in EATON'S flower section. Come in early and place your order.

EATON'S-FLORAL SECTION, BASEMENT STORE



Mail Your Wishes

Few other stores have such a large selection of greeting cards for Valentine. There are comic cards, appealing animal cards for Eddies, personal cards for Mom, Dad or sweetheart and beautiful big cards with touch of satin and lace. 5c to 1.50.

EATON'S-CARD SECTION, MAIN FLOOR



Continued Story

Yes, when you say "I Love You" with a magazine subscription, it becomes a welcomed year-around continued story. Whoever the person, whatever their taste, we have a magazine that will please them. Drop into EATON'S and look over the selection.

EATON'S-MAGAZINE SECTION, MAIN FLOOR

T. EATON &amp; CO. LIMITED OF MONTREAL

**How a better range element makes new jobs for Canadians**

The original Calrod element consisted of a resistance wire embedded in magnesium oxide, and the whole encased in an iron tube.

In an effort to get faster cooking and longer life, tests were conducted with numerous other metals. These tests showed that tubing of Inconel, an alloy containing 79% Nickel, outlasted all other metals as sheathing for heating elements.

The Calrod element of today consists of a resistance coil of Nickel-Inconel alloy inside an Inconel tube. Inconel is strong, rust-proof, and resistant to corrosion by food acids.

Since 1929 when the Calrod element was introduced, hundreds of tons of Canadian Nickel have been used in producing fast, long-lasting elements for electric ranges and other appliances.

This new market for Canadian Nickel was brought about as a result of scientific research. It has created employment for many men in the Canadian Nickel industry.

The expansion of the electrical industry because of better heating elements, has given employment to additional hundreds of Canadians. Thus does research develop better products, create more employment.

Producing Nickel shot at the Port Colborne Nickel refinery.

**Canadian Nickel**

THE INTERNATIONAL NICKEL COMPANY OF CANADA, LIMITED, 25 KING STREET WEST, TORONTO